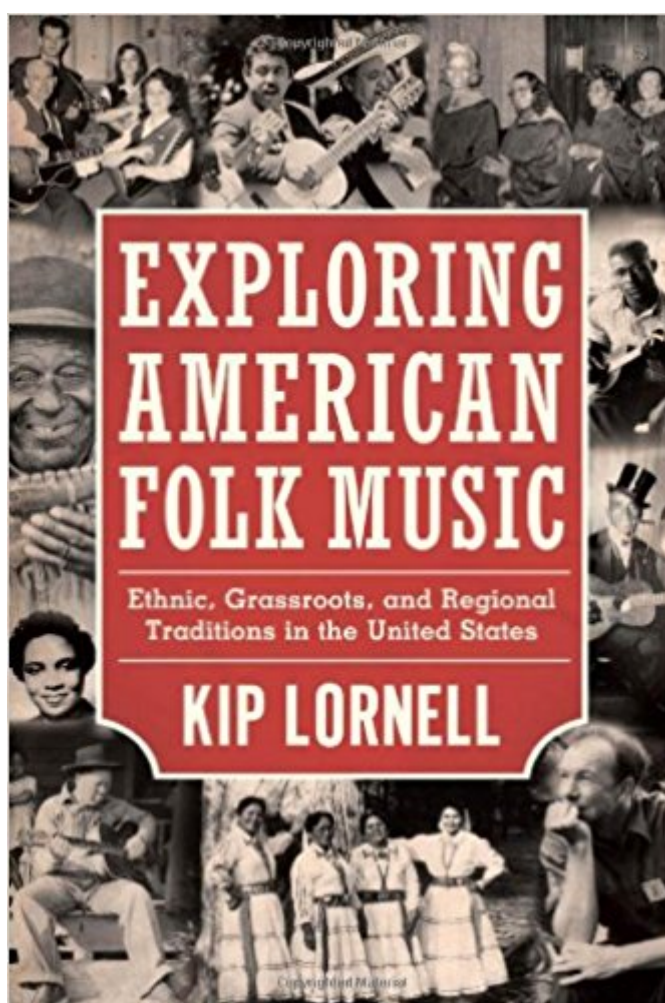


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Exploring American Folk Music: Ethnic, Grassroots, And Regional Traditions In The United States (American Made Music Series)



Synopsis

Exploring American Folk Music: Ethnic, Grassroots, and Regional Traditions in the United States reflects the fascinating diversity of regional and grassroots music in the United States. The book covers the diverse strains of American folk music—Latin, Native American, African, French-Canadian, British, and Cajun—and offers a chronology of the development of folk music in the United States. The book is divided into discrete chapters covering topics as seemingly disparate as sacred harp singing, conjunto music, the folk revival, blues, and ballad singing. It is among the few textbooks in American music that recognizes the importance and contributions of Native Americans as well as those who live, sing, and perform music along our borderlands, from the French speaking citizens in northern Vermont to the extensive Hispanic population living north of the Rio Grande River, recognizing and reflecting the increasing importance of the varied Latino traditions that have informed our folk music since the founding of the United States. Another chapter includes detailed information about the roots of hip hop and this new edition features a new chapter on urban folk music, exploring traditions in our cities, with a case study focusing on Washington, D.C. Exploring American Folk Music also introduces you to such important figures in American music as Bob Wills, Lydia Mendoza, Bob Dylan, and Muddy Waters, who helped shape what America sounds like in the twenty-first century. It also features new sections at the end of each chapter with up-to-date recommendations for “Suggested Listening,” “Suggested Reading,” and “Suggested Viewing.”

Book Information

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Customer Reviews

“While this is a revision of an older text, both the format and the content of this volume make it an attractive textbook option for an undergraduate course introducing students to American vernacular music. Louisiana History” “In this expanded and updated new edition Kip Lornell leads the reader on a delightful and authoritative journey through some of the diverse local musical traditions of American music and directs them to many wonderful audiovisual resources newly available on the Internet.” “Anthony Seeger, director emeritus, Smithsonian Folkways Recordings” “An authoritative and appealing introduction to the variety, evolution and staying power of vernacular music traditions in the United States.” “Jeff Todd Titon, author of *Early Downhome Blues*, *Powerhouse for God*, and *Old-Time Kentucky Fiddle Tunes*

The perfect introduction to the many strains of American-made music

It feels odd to rate a book. I learned a lot reading this; some may have different opinions. I needed this for a g.e. course at my college and this was for Ethnic Musics. Our class was really interactive with this book and it helped us understand not only the material of the course but also gave us great history and stories to back it up as well. It also introduces us to the different genres of American music and even though I don't really like folk music, I was able to be open-minded and 'open-ears' when listening to the many great examples of folk music. I also got this book for a lot cheaper than what my friends were paying so that's also great too.

I just loved reading this book! I can't say enough about the interesting facts and photos that are contained in the pages of this book. You will learn so much about American Folk Music. If you are interested in Folk Music and want to know it's history and the people who shaped it, then I highly recommend this book.--Leona J. Atkinson

We use it for our American Folk Music class at Volunteer State in Galatin, TN, as well as East Tennessee State in Johnson City, I believe. Would recommend it to anyone for their library.

I rented this book because it was a required text for a college course I took. After reading a few chapters I decided to buy it, because it is a well written and an interesting read for anyone that likes

folk music.

Tons of information in this book. A must have for anybody interested in the folk genre.

So convenient. The E-Book was so easy to use and to navigate. I will probably buy another e-textbook if it is available.

It's so boring, but I guess you can LEARN a lot if you actually read it.

I first have to say that this was simply a treat to listen to. This book not only laid out the groundwork for American folk music from its very foundation or roots, it put in the cornerstone as well. This was an incredibly detailed look at the origins of our musical culture as it is to this day. Kip Lornell provided extensive research drawing from numerous examples along with at least three subsequent examples of the origins, styles, and evolution of each genre of American folk music. I was utterly impressed and learned a lot of nifty things about folk music and music in general that I didn't know before. There were several musicians who may have easily been put to the back burner and been forgotten about during folk music's evolution or the Folk Revival. A few of my favorite topics in the book were about the Native-American music and the border stations where Wolfman Jack became a DJ. From hymns, blues, gospel, zydeco, family and community gatherings, military songs, working songs, campfires, and traveling songs; it's all covered in this great audiobook. "Exploring American Folk Music" was a wonderful listen and a great audiobook for music lovers, and more specifically American folk music lovers. I think it's safe to say that American folk music is a melting pot of wonderful and diverse musical influence from all over the world. Overall, this audiobook was superb. I would definitely recommend listening to this one. About the narrator: Michael Rene Zuzel did an outstanding job narrating this book. It was just right. Not too fast or too slow. He spoke clearly with a steady pace and he showed interest in the subject with his own upbeat cadence which was suitable for the content. I thoroughly enjoyed this audiobook.

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